



## MA Special Effects for Film and TV

### Additional Course Costs

There are costs associated with all studies, additional to the tuition fee, which require consideration, when planning and budgeting for expenditure. Costs are indicative and for the total length of the course shown unless otherwise stated and will increase with inflation; depending on the programme they may include equipment, printing, project materials, study trips, placement activities and/or other security checks.

Additional course costs for MA Special Effects for Film and TV are outlined below:

#### **Books and other Texts**

Students will be required to purchase texts and journals to support their study programme. The minimum, average cost of books for students studying on a degree course is assumed as £150 per year.

#### **Printing**

We recommend a minimum budget of £50 per year for basic printing and photocopying costs, for example, when developing your critical sketchbooks and collating research material. Printing for practical work (for example, photographic paper and prints, screen printing etc.) will incur additional costs and is dependent on the chosen media and quantity.

#### **Materials**

Depending on your pathway of study and what mediums you end up using as part of your production process, it is worth budgeting for material costs. It is advised that you should budget £250-350 a year depending on choice of purchases in terms of supplies and materials. Demo materials will be available to you during practical workshop sessions; however, coursework and independent projects will need to be costed as part of your project development and covered by students (indicative costs above).

#### **Equipment Required: Prosthetics and Makeup Effects Design Pathway**

All students are required to purchase a makeup toolkit containing relevant products/ brushes and it is advised to budget £150 to £200. Optional additional costs can include laptops £600 - £1500 depending upon model and specification, which some students find useful, as well as investing in a mid-range DSLR camera for the documentation of your work £300 to £500.

#### **Equipment Required: Props and Modelmaking Effects Pathway**

All students are required to purchase a basic toolbox containing hand tools and it is advised to budget £100 – 150 towards this. In addition, students on the Props and Modelmaking Effects Pathway are required to purchase an electronics kit with Arduino Board (£100 to £150). Optional additional costs can include laptops £600 - £1500 depending upon model and specification, which some students find useful, as well as investing in a mid-range DSLR camera for the documentation of your work £300 to £500.

#### **Study Trips**

Compulsory study tours and trips will be up to £100 per year with optional trips estimated up to £400. Optional study trips to Europe will cost £250-£400, and international trips could cost £600- £800 depending on location and duration.

#### **In year or end of year exhibitions and projects**

This course requires exhibitions and major projects so additional costs will be incurred. These costs can be discussed in detail with your course teams and some will be linked to a professional skills element of the course where organised fundraising for such activities may be included. Additionally, there may be an optional summer exhibition organised externally at the end of your studies for which you will need to contribute £200- £400 depending on the scale of the exhibition.

#### **Graduation**

Graduation costs per student are estimated at £100 - £200 total. This is an optional cost for all students, as attending graduation is not a requirement in order to have a degree conferred.